

SANGHARAKSHITA IN SEMINAR

[WOMEN'S ORDER CONVENTION 1987]

QUESTIONS ON ART AND THE ORDER

Contents

1	The type of image/rupa appropriate for a public shrine room (The individual, general and universal in art)
4	Artists being a part of their contemporary culture and in harmony with their age?
6	Artists (such as Blake) being in a minority
11	Is greater art produced from isolation?
12	Is there such a thing as an 'artistic temperament'?
16	<i>Vidyadharas</i> and art
17	Realising one's talent/genius
19	The idea of starting an arts centre in London
23	Can a real work of art be negative?
28	Discriminative appreciation
30	Francis Bacon - the contemporary artist
33	The myth of the unappreciated artist